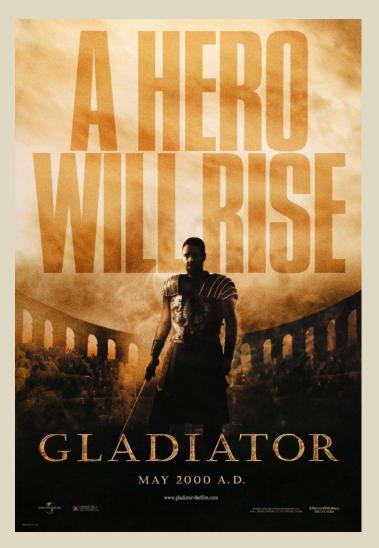


Greek and Roman Studies 204: The Ancient World on Film

Spring 2025 MTh 1:00-2:20 p.m. Professor Mark Nugent



GRS 204 examines depictions of Greece and Rome in a variety of cinematic genres, including cartoons, Hollywood blockbusters, musical comedies, and art films. The course explores: 1) how film draws upon the myth, history, and literary traditions of Greece and Rome; and 2) how depictions of the Greek and Roman world on screen reflect modern cultural sensibilities and politics.

- learn about "reception studies" as a sub-field of Greek and Roman Studies
- study depictions of the ancient world in different eras and genres of film
- examine social and political contexts that have shaped depictions of the ancient world on screen
- explore different approaches to depicting Greece and Rome in film

No prerequisites.